Class Syllabus: BENG 5633 / OMGT 5633 (cross-listed)

Linkages among Technology, Economics and Societal Values

SPECIAL NOTE No. 1:

For reasons related to UA's administrative processes, students – and especially on-campus students - may not see all the offering options for this course on UAConnect. Thus, some students incorrectly conclude that the course will not have sufficient enrollment to be offered because a particular section's enrollment is low. However, combined enrollment for all offerings – which is how the course is taught as explained below - is usually in the 12-15 range, and the course has never been canceled. So, feel free to contact the Instructor if you have any questions or concerns.

SPECIAL NOTE No. 2:

This course is cross-listed between OMGT and BENG. While open to all UA students through the UA Fall and Spring semester offerings, it is also part of the 8-week Term 1, 2, 3 and 4 elective offerings for OMGT and MSE students (also fulfills the "technical communications" requirement in the MSE program). This course was taught previously (Spring 2010- Spring 2012) in both "live" and "distance education" formats under the special topics numbers OMGT 577V, GNEG 590V and BENG 500V.

SPECIAL NOTE No. 3

Logistically, depending in part on class sizes, students enrolled in the Fall Semester section of the course are usually grouped with both the Term 1 section of BENG 5633 and OMGT 5633 in order to enhance the participatory learning aspects of the course. Similarly, students enrolled in the Spring Semester section of the course are usually grouped with both the Term 3 section of BENG 5633 and OMGT 5633.

When grouped in this manner, the Fall/Spring Semester enrollees share the same schedule for some of the assignments (Assignments 1. Blogs, 3. Current Events, and 4. Spreadsheet model of changing societal values – as described below). However, due dates for the

remaining assignments are different for the Semester and Term enrollees.

SPECIAL NOTE No. 4:

This course is included among those approved for the UA *Graduate Certificate in Sustainability* program (along with another somewhat related System Dynamics computer modeling course – BENG 5613 – offered by the Instructor). For more information, see http://sustainability.uark.edu/academics/grad-certificate/index.php.

SPECIAL NOTE No. 5:

This is probably unlike any course a student has taken previously, and *no memorization* is required! It is an interdisciplinary course that appeals most to those who enjoy such things as history, politics, public policy, business, economics, and exploring the role of technology and engineering, both in the past and in the foreseeable future. It is especially appealing to those who like to engage in open-ended discussions in the context of analyzing the systems at work, whether that system is a family, a business, a non-profit organization or a nation.

The course <u>is not well-suited</u> for those seeking highly technical material, but it does offer a valuable perspective on sustainable prosperity and wellbeing, often in the context of enlightened leadership.

Those who have taken this course have often reported in evaluations that it has changed their lives (hopefully for the better!) and opened their eyes to viewing the world very differently. They sometimes add that it takes a few weeks before the course material starts to come together in a cohesive manner. The course is intended to be both fun and fulfilling. However, it does require considerable effort, timely engagement and a lot of independent, creative and critical thinking. It is the type of course that allows a student to add structure to what he/she already knows instinctively.

SPECIAL NOTE No. 6

As noted above, this course is offered concurrently throughout the academic year in both 8-week and regular semester formats, and thus may include a mix of students from different sections in the discussion groups and blogs depending upon enrollment. While it will be the same course, the instructor will work with students enrolled in the different programs as necessary to account for any logistical differences.

I. Last Updated: July 25, 2016

II. Title: Linkages among Technology, Economics and

Societal Values

III. Subtitle: -Understanding Change, Sustainable Prosperity and

the Emerging Chaos-

IV. Instructor: Otto J. Loewer, Professor (Biological & Agricultural

Engineering Department), PhD, PE, former Dean of Engineering, and member of the LSU College of

Engineering Hall of Distinction

V. Contact Data:

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Note: This website speaks broadly about the role that this course plays in conjunction with BENG 5613: Simulation Modeling of Biological Systems to promote a greater conceptual and quantitative understanding of sustainability through interdisciplinary graduate

education.

VI. Office Hours: An appointment time can be arranged via email for

either in-person visits or phone conversations (including Skype). Should the need arise, communication software in Blackboard may be used for broader class discussion

(but this has not been necessary to date). The instructor will strive to respond to requests within 24 hours and usually much quicker but is not available for consultation between 11:00 pm and 8:30 am or on

Sunday mornings.

VII. Terms/ Semester offered: Term 1, 2, 3 and 4 (but probably not the summer term) and in both the fall and spring semesters (see Special Note 2 above).

VIII. Course credit: 3 hours

IX. Time and Day: Asynchronous offering (Students will watch lecture and

topical videos at their convenience). A combination of Blackboard's Discussion Groups (that focus on current events) and Blogs (that focus on questions for the class as a whole) will be used to facilitate class discussion

and interaction throughout the semester.

X. Place: Distance Education via Blackboard

XI. Course Goal: To help develop, prepare and equip Society's future

leaders in the quest to obtain sustainable prosperity and

wellbeing.

XII. Course: This of Objectives: follow

This course focuses on providing students with the following in the context of the course goal:

- a. A macro-level understanding of how the linkages among technology, economics and societal values have shaped history and will likely impact changes in society in the foreseeable future.
- **b.** Knowledge of past societal demographics and the associated influence on current events, long-term trends and future societal directions.
- **c.** The opportunity to enhance effective communication skills in a supportive but challenging environment designed to foster critical thinking in the face of societal change.
- **d.** The ability to convey the nature of change to those having differing expertise, experiences, backgrounds and perspectives.
- e. The underlying but necessary skills and insights required to provide the enlightened leadership needed for society to obtain sustainable prosperity and wellbeing.

XIII. Use of the word "Sustainability" in the Course:

Today, the term "sustainability" is used to reflect a wide range of views; that is, it means very different things to different people. At one extreme, sustainability may mean basic survival of the human species. At the other extreme, sustainability may mean that the trends in increased consumption can continue indefinitely and unabated. The position taken by this course is that what Society is really seeking is "sustainable prosperity and wellbeing", something that has yet to be fully defined but that reflects, for the most part, an eventual level of satisfaction with life as it reveals itself over time.

XIV. Present Situation:

Sustainable prosperity and wellbeing are threatened in the foreseeable future because change is occurring at an increasingly fast rate, and this is leading to Society having less ability to reach consensus. The associated complex challenges that these changes offer will be difficult to overcome without a reduction in current standards of living, especially in the developed world. Growing population and environmental pressure coupled with the need for sustainable supplies of food and energy are problematic, especially in the face of concerns about climate change. Solving progressively more complex problems will require that those of differing expertise, experiences, backgrounds and perspectives have the ability to effectively communicate a basic understanding of the linkages among technology, economics and societal values.

XV. Need for the Course:

The course focuses on the need for Society to have enlightened leadership if sustainable prosperity and wellbeing are to be efficiently and effectively achieved. Via this course, students will gain the following critical leadership skills:

- **a.** Understanding via systems analysis how macro-level change has occurred in the past and how it is likely to occur in the future.
- **b.** Becoming familiar with supporting data that point the way to future circumstances and opportunities.
- **c.** Acquiring greater communication skills so as to become more effective in leading various societal segments towards sustainable prosperity and wellbeing.

XVI. Text:



Note the following:

- a. The text is a 1400-page document on this topic written in book form by the instructor. It was extensively upgraded in 2011-2012, and contains over 600 graphs and tables. Periodic updates are ongoing. The text is available in two forms:
- a(1). IPAD/IPhone Version published by Apple: This fully featured electronic version may be downloaded to an IPAD or IPhone through the Apple Bookstore under its multi-touch "Textbook" category. (Search in IBooks for "Linkages Among Technology, Economics and Societal Values" by Otto J. Loewer, ISBN No. 978-1-62050-807-7). A sample of Chapter 1 and other supporting material may be downloaded for free (text price is presently \$4.99).

The following link will take you directly to the Apple IBooks site: http://itunes.apple.com/us/book/linkages-among-technology/id548532106?mt=13&ls=1

- **a(2). PDF Version:** A pdf version of the class text (same content as the Apple version but without the same features) is presently available for downloading by the student at no charge.
 - **b.** The student may copy portions of the text for class purposes and are encouraged to do so as they wish. However, other distribution of this material is prohibited without the written approval of the instructor.
 - c. Note that the text may contain a number of typos and similar errors, and these may be corrected over the semester. Pointing these out to the instructor would be greatly appreciated (and certain bonus points may also apply!).

XVII. Other Material to be provided by the student:

Note the following:

a. Assignments 5, 6 and 7 will involve formal presentations as well as written reports while Assignment 4 will require only a written report. The student is responsible for providing his/her video of the formal PowerPoint presentation in the desired format (details will be provided in other material). A number of technologies may be used to convert PowerPoint into a video form, and all of these require a webcam and computer.

The following software packages have been used to great effect in past classes:

- (1) The first is *Kaltura* which may be used directly from Blackboard. *Kaltura* is relatively easy to learn and the videos you produce with it are relatively easy to upload and download.

 [NOTE: See the course's Blackboard folder "4: Assignment Instructions" under "Assignment 5" for a number of brief external documents/videos about using Kaltura. These will likely save you a lot of time and frustration.]
- (2) The second software package is *Camtasia* which was used to create the lecture videos in this class [free trial copies are usually available via the web]. *Camtasia* is a very powerful tool more so than *Kaltura* but the "learning curve" is somewhat steeper. *Camtasia's* "mp4" video files may also be uploaded via Blackboard's Kaltura linkage.
- (3) Another possibility is to use a combination of a webcam video and PowerPoint and submit these as two separate files. While this third approach works well, the webcam files are often so large that they are difficult to upload and download.
- (4) **NOTE:** These videos are to show the individual actually making the presentation in a "picture-in-a-picture" setting (not a "still picture" or an "audio only" video).
- b. Assignment 6 will require ready access to at least one book of interest to the student, and this will *NOT* be provided by the instructor.

XVIII. Class material and assignments:

All class material including submission of assignments will be administered through Blackboard.

XIX. Other Supporting Material used in Class:

Assigned and supplemental material is provided via Blackboard and includes but is not limited to the following:

- a. Selections from the Video Series: "The Ascent of Man" narrated by Dr. Jacob Bronowski. Co-production of the BBC and Time-Life Films. Distributed by Ambrose Video Publishing, Inc., New York, NY.
- b. Selections from the Video Series: "Connections I", "Connections II" and "Connections III" narrated by James Burke. Co-production of the BBC and Time-Life Films. Distributed by Ambrose Video Publishing, Inc., New York, NY.
- c. PBS Video: "Frontline Digital Nation"
- **d.** Articles, books, and similar material identified by students and the instructor during the course.

XX. Course Environment and Disclaimers:

Note the following:

- a. This is a self-paced course for the most part, but not entirely, in that certain assignments will be spread out over the 8-week term/semester to foster discussion and group interaction insofar as possible via Discussion Groups and Blogs.
- b. Class lectures and supporting videos are intended to supplement the Text. Students will be asked to verify that they have read the Text and viewed the lecture videos and the supporting videos over the course of the term/semester (see "Assignments"). The Text, all the lectures, and all the external Videos will be provided at the beginning of the course so that students may proceed at whatever pace desired. However, a suggested minimum rate of progress is given via Blackboard along with the due-date assignment schedule so as to enhance the learning environment as much as possible. Please note that some of the text chapters are much longer than others, and some speak to broad issues while others focus more on the mechanics. Thus, the student should read judiciously

- and in the context of gaining a general appreciation of the material and the concept.
- c. While the opportunity for face-to-face discussion is limited, there will be opportunities to provide insight, analysis, and opinions via Current Event Discussion Groups and Blogs in the context of the goals of the course as noted by many of the entries to follow.
- d. One goal of the course is to promote the proverbial visualization of the entire system under consideration in order to enhance effective communication among people with different backgrounds, experiences, expertise and perspectives. In terms of discussion, this means that the focus will be on exploring all views around a particular issue as opposed to presenting and/or defending a personal view.
- e. This is not a course that advocates a particular philosophical, social, religious or political perspective as to whether something is "good or bad" or "right or wrong." However, the means by which these perspectives have influenced societal values will be discussed extensively. In these discussions, students should expect to be challenged in a professional manner regarding the evidence they present to support their personal observations or those of others.
- f. The course does not offer specific solutions, emphasize individual personalities or focus on the issue of climate change, but these topics may be introduced by the instructor and/or the students as part of the discussion about the goal of sustainable prosperity and wellbeing for Society.
- g. Emphasis is placed on creating a class environment where differences in societal values, past and present, can be openly and freely discussed in a professional manner.
- h. A widely-acclaimed and nationally/internationally broadcast TV video series is used occasionally as supporting material for the course. Understand that this material was developed for adult audiences and reflects the societal values of the BBC at the time of production (in the 1970's). Accordingly, on some occasions these

values may differ from those of some students enrolled in the class as well as the instructor in areas such as humor, philosophy and depiction of violence, the human body and/or other cultures. Students should contact the instructor privately beforehand to discuss any misgivings that they may have about viewing this material so that other arrangements may then be made as appropriate.

- i. Blackboard is a great tool for the Distance Education format. However, there are likely to be a number of "glitches" along the way. Thus, a greater level of flexibility is to be expected from both the students and the instructor than might normally be the case with a "live" class.
- i. The instructor expects the students to conduct themselves ethically in all matters related to the offering of the course. Acts of plagiarism, whether in formal reports or in replies to the reports of others, will be forwarded to UA officials in accordance with university policy so proper documentation of references to the work of others is required. In effect, the "do right law" is in effect. (Students should ask the instructor about the "do right law" if there is any doubt as to its history or what it implies.)

and Structure of Course:

XXI. General Outline While the class does not have any set meeting time, it is structured around having 15 "class sessions" that are in the form of 15 "on demand" video lectures (via Blackboard) that in total constitute 3-hours of academic credit. These 15 sessions are organized as follows:

- a. Sessions 1-3: Developing a model for understanding how macro-level change has occurred over history. Lectures 1-3. Text chapters 1-9. PBS/BBC videos.
- **b.** Sessions 4-8: Examining change from an historical view in order to develop an appreciation for Society's current situation with regard to the linkages among technology, economics and societal values. Lectures 4-8. Text Chapters 10-24. PBS/BBC videos. One major assignment (No. 4).
- **c.** Sessions 9-15: Using statistical data, with a focus on the US since the beginning of the 20th Century, to

identify six overriding world trends that are likely to greatly impact Society's goal of achieving sustainable prosperity and wellbeing. Lectures 9-15. Chapters 25-39. PBS/BBC videos. Three major assignments (5, 6, and 7).

- d. Sessions 1-15: Each session will require response to a question of interest (15 separate questions) using a Blog format via the guidelines given for Assignment 1 (See "Content 4. Assignment Instructions" in Blackboard).
- c. Sessions 2-12: Each of these sessions will require an entry to a separate Blackboard Blog (Assignment 1) and Current Event Discussion Group (Assignment 3).

XXII. Frequently used acronym:

LATESVOLOGY (pronounced "lots-vol-ogy": LATESV (Linkages Among Technology, Economics, and Society Values; "ology" - the study of).

XXIII. Overview of Course Assignments:

The course is "report and presentation based" rather than "test based". A total of 1100 points may be earned from all assignments excluding any bonus points. (Note that details are provided in separate documents under "Content – 4. Assignment Instructions" in Blackboard.) Assignments are as follows:

Assignment 1.

150 points - Class Discussion and Participation via the class Blog (15 separate assignments [~ two per week] at 10 points each that are due as posted with no late submissions accepted without prior approval). These will be spread out uniformly over the 8-week term [and students enrolled in the full-semester version of the course will participate in the same blogs as those enrolled in the 8-week term]. Each student is to reply/comment with his/her own personal opinions at least twice to the other entries as a group (not each individual entry or to one's own entry). Generally, full credit per blog is based on submitting a timely appropriate personal reply to each of the questions asked (6 points) plus two additional points for each substantive personal reply/comment about the post of a colleague (up to a maximum of 4 points although there is no limit as to how many "replies/comments" may be posted).

Assignment 2 310 points - Assigned reading of the (a) 39 chapters in (a, b and c). the Text, (b) viewing the 15 Lecture videos, and (c) viewing the 8 supporting videos in a timely manner (62 items in total, all at 5 points each).

Assignment 3.

110 points - Brief informal written current event reports using a standard input form with written documentation based on current web, newspaper or magazine articles (11 reports spread over the 8-week term at 10 points each - scored in much the same way as with the Blogs with no late submissions without prior approval). [Again, students enrolled in the full-semester version of the course will participate in the same Current Event assignments as those enrolled in the 8-week term]. Submitted as part of a Current Event Discussion Group. Each student is to reply/comment at least twice (in total) with some limited personal comments concerning the content of submissions by classmates (comments to one's own submission, while allowed, do not count).

Assignment 4.

130 points - Written formal report based on using a simple spreadsheet model provided by the instructor to draw general conclusions about how the movement of a Relocating Segment from a Competing Society into a Domestic Society impacts the Societal Values of both. It is **strongly suggested** that the student consult with the instructor by phone prior to writing his/her report in that will save everyone a lot of time and frustration and greatly enhance the learning process. Some partial credit is possible at the discretion of the instructor if submitted late.

Assignment 5.

130 points - Written formal report (~half the points) and formal video presentation (PowerPoint video with the presenter giving the presentation in a "picture-in-apicture") that reflects the Latesvology perspective on how a type of Technological Wherewithal has influenced historical changes in the world relative to technology, economics and societal values. The instructor is to approve the topic beforehand. Each student is expected to report on a different type of Technological Wherewithal, and student choices will be posted on Blackboard as approved (again, no duplication of topics). Some partial credit is possible at the discretion of the instructor if submitted late.

Assignment 6.

130 points - Written formal evaluation (~half the points) and formal video presentation (PowerPoint video with the presenter giving the presentation in a "picture-in-apicture") from a Latesvology perspective on a book that in some way projects or predicts foreseeable societal changes relative to one or more of the following: technology, economics or societal values. History books, biographies and "how to" books are generally NOT acceptable for this assignment. This can be a book that the student has read prior to enrolling in this class. The instructor is to approve the book beforehand. Each student is expected to report on a different book, and student choices will be posted on Blackboard as approved (again no duplication of book choice). Some partial credit is possible at the discretion of the instructor if submitted late.

Assignment 7.

140 points - Written formal report (~half the points) and formal oral presentation (PowerPoint video with the presenter giving the presentation in a "picture-in-a-picture") from a Latesvology perspective on what will be required by a decision maker (whoever the student wishes to "role play") at some level to obtain a foreseeable future defined by Sustainable Prosperity and Wellbeing. The instructor is to approve the "decision maker" role beforehand. Each student is expected to play a different role, and student choices will be posted on Blackboard in the order approved (again, no duplication of roles). Some partial credit is possible at the discretion of the instructor if submitted late.

XXIV. Course grading:

The course has 1100 possible points plus any bonus points that may be accrued. Bonus points are given under the condition that significant credit was received *for each* of the required assignments (where "significant" is determined by the instructor).

NOTE: Students who do stay current, do well on all the assignments, and acquire sufficient bonus points often do not have to prepare the video in Assignment 7 and still are able to get the final grade they want most.

Grades will be given on the following basis: A=1000 points or higher; B=900-999 points; C=800-899 points; D=700-799 points; F=below 700 points. Note the following concerning grading standards and bonus point possibilities:

- a. For the four major written/oral reports (assignments 4, 5, 6 and 7), credit will be based on the following general areas: conclusions (20%); calculations, data, data analysis (20%); logic and assumptions (20%); organization (20%); grammar (10%); and overall appearance (10%). The quality of the oral presentation will be factored into the overall grading as applicable. As a broad guideline, the written report is valued at approximately half the total possible points with the remaining credit for the PowerPoint and video presentation divided about equally. However, if the video "picture in a picture" is embedded in the PowerPoint, then the PowerPoint file itself does not have to be provided separately.
- b. Up to 30 Bonus points maybe given for EACH "self assessment report" submitted from Assignments 5, 6, and 7 (3 possible reports for a total of 90 points, but individual point counts will be greatly limited unless all parts of the assignment in question are submitted). Each report is based on the student providing a critical review of his/her presentation based in large part on the individual videos submitted. Report length should be limited to one page. Grading will be based on the instructor's evaluation of how well the student evaluated him/herself. Each report is due before the next major presentation except for Assignment 7 which is due before final grades are to be submitted. Any late submissions will be considered for bonus points at the discretion of the instructor.
- c. Up to 30 Bonus points will be given for a formal presentation before some type of professional group based on Assignments 5, 6 and 7. Examples include a special departmental faculty and/or student (graduate or undergraduate) meeting or conference or a formal presentation to business colleagues. More than one student may make presentations at the same event. Such presentations would need to be advertised beforehand and arranged independently by the student(s). For bonus points to be received, the instructor would also need to approve beforehand the quality of the professional setting and the level of student participation as well as being invited to attend.

- **d.** Up to 30 Bonus Points may be given for reading/viewing the reports by classmates for Assignments 5, 6 and 7 (one point per colleague per assignment maximum).
- **e.** Up to 30 points may be given for identifying typos or other corrections in the electronic text (typically 1 point per correction but often more are given subject to the instructor's judgment).

XXV. Methods:

The course will draw heavily on a conceptual model for understanding how change is driven by the linkages among technology, economics and societal values as supported by a wide range of anecdotal and statistical data. Emphasis will be placed on the following:

- a. The base of material is contained in the chapters of the text which students are expected to read as scheduled before the session in question [Note: (a) Lectures and associated class discussion via the Current Event and Blog assignments build on the reading material; (b) Read the text in the context of developing a broad but not detailed understanding of what is being presented and not in the attempt to memorize the historical or statistical data.]
- b. Supporting material via BBC and PBS video presentations that will be used occasionally (ideally, these should be viewed in the order given by the Suggested Schedule in that Discussion Questions may involve material from these videos.
- c. In some combination, reading assignments, formal video lectures, supplementary videos, independent investigation, group interactions, written reports, and student video presentations will all be part of all Current Event and Blog discussions.
- d. Subject matter is to focus on the implications of both historical and current events and developments over a wide range of topics, many of which will be selected by the individual student.
- e. Students will be challenged (often by peers) to defend their interpretations of current events and blog questions, as well as their proposals for developing solutions designed to lead to sustainable prosperity and

wellbeing (Assignment 7).

- f. Student presentations for the three formal written papers [assignments (5, 6 and 7)] will be videoed by the student and submitted in an acceptable format. (Make every effort to keep the file size to less than 50 mb or they will be very difficult to upload and download.) The key is that all other students will be able to view the presentation via BlackBoard. Students are encouraged to critique themselves (See Bonus Points under Course Grading).
- **g.** The Instructor will interact regularly with the students using the Blackboard email system. It is very important early on in the class that everyone be connected to this source of information.

XXVI. Studentstudent and studentinstructor Interactions in class:

Critical thinking is encouraged in a participatory class environment. Accordingly, insofar as electronic techniques allow, there will be a lot of student-student and student-instructor interactions in this course geared around the interpretation of data (both statistical and anecdotal), historical events, current affairs and the impact of technology. These interactions are intended to generate a full perspective of opinions within Society regardless of whether the views being expressed are personally held or advocated by the students or the instructor. Associated exchanges are always to be respectful, professional and courteous but challenging in a manner so as to generate enlightened discussion that might be provocative at times. In fact, students will often be asked to present what they believe to be the views of certain Societal Segments of which they may or may not consider themselves being a part. Accordingly, students should expect a great deal of "give and take" in the class that is designed to enhance the learning environment and better equip the student for roles as enlightened leaders within Society, especially as related to the goal of sustainable prosperity and wellbeing in the context of critical thinking.

Lastly, the student is <u>never required</u> to express agreement with the Instructor or even with the Latesvology approach. However, the assignments do often require that this approach be used.

XXVII. Other goals:

This is intended to be a "fun course"! And, part of being "fun" is to enjoy participating in the "give and take" of having and defending positions that might not be fully embraced by everyone in the class including the student and the instructor. If you enjoy this type of interaction, you will likely enjoy the course. The one promise by the Instructor is that if the material and interactions are taken seriously, a student will never again see the world in exactly the same way!

XXVIII. Keys to success and a rewarding experience:

This course requires considerable effort but the work is very doable. The keys to a successful and rewarding class experience are:

- (a) To understand what is required;
- (b) Follow the instructions the first time;
- (c) Stay ahead of the reading/viewing;
- (d) Start early on Assignments 4-7;
- (e) Stay current on the blogs and current events;
- (f) Don't hesitate to contact the Instructor if you need help; and
- (g) Enjoy the entire learning environment as provided by your classmates and the material alike!
- (h) Allow the possibility that your prior positions and thinking may change in some unexpected ways.

XXIX. Other university guidelines, policies and regulations:

The instructor will make every effort to adhere to university guidelines, policies and regulations with regard to the course including the student code of conduct. This will include matters related to issues such as the cheating, plagiarism, ethical conduct, special accommodations, and inclement weather, the details of which are not given in this syllabus but rather through other official UA documents. With regard to Disability Accommodation, the student should let the instructor or the Center for Students with Disabilities (CSD) know if this is a situation that needs to be addressed. Likewise, each student is encouraged to become familiar with the "Academic Integrity at the University of Arkansas" video currently posted on the Blackboard site.